Permit #F00165499
FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

## Summary Information

**Permit No:** F00165499 **Type of Permit:** FILMING **Release Date:** 10/12/2020

| | |
|---|---|
| **Production Company** | MJZ DBA MORTON JANKEL ZANDER |
| **Insured Company Name** | MJZ DBA MORTON JANKEL ZANDER |
| Contact Phone No. 1 | 310-826-6200 |
| Contact Phone No. 2 | |
| Fax | |
| Address | 2201 CARMELINA AVE<br>LOS ANGELES, California 90064 |
| **Production Title** | PELOTON |
| **Type of Production** | Commercial - Standard |

| | |
|---|---|
| **Producer** | Josh Porter |
| **Director** | Hoffman Metoyer |
| **1st AD** | Andy Coffing |
| **Production Manager** | Andrea Tello |
| **FilmL.A. Coordinator** | Francisco Nunez |
| **Location Manager** | Mike Bergemann |
| Primary Phone | Mobile - 310-849-2296 |
| Secondary Phone | Office - 310-826-6200 |
| **Location Assistant** | Mike Bergemann |
| Primary Phone | Mobile - 310-849-2296 |
| Secondary Phone | |

### Fees

| | |
|---|---|
| Posting 300 | $69.00 |
| Posting 1200 | $276.00 |
| Notification Charge | $289.00 |
| FILMLA NON-REFUNDABLE FILM APPLICATION FEE | $699.00 |
| LA CITY FIRE DEPARTMENT SPOT CHECK SURCHARGE | $85.00 |
| FILMLA MONITOR FEES | $390.00 |

| | |
|---|---|
| **Total Permit Fee** | $1,808.00 |
| **Number of Locations** | 1 |

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## Summary Information — Location



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**Production Title** PELOTON

**Location Manager** Mike Bergemann
Primary Phone Mobile - 310-849-2296
Secondary Phone Office - 310-826-6200

**Location Address** 4255 Agnes Ave, Los Angeles, CA, 91604

**Location Type** Private Residence

**Prep Dates** 10/12/2020 - 10/12/2020 07:00 - 22:00 1 day

**Film Dates** 10/13/2020 - 10/16/2020 07:00 - 22:00 4 days

**Open or Closed to the Public** Closed

**Generic Conditions**
*** MUST COMPLY WITH ATTACHED REOPENING PROTOCOL FOR MUSIC, TELEVISION AND FILM PRODUCTION: APPENDIX J EFFECTIVE AS OF FRIDAY, JUNE 12, 2020.***
**THE CONSUMPTION OF ALCOHOLIC BEVERAGES AND THE USE OF DRUGS, INCLUDING MARIJUANA, ON LOCATION BY ANY CAST, CREW, OR INVITED GUESTS IS STRICTLY PROHIBITED.**
*Certain service and personnel fees required by jurisdictional agencies are not collected by FilmL.A. Any such fees must be paid directly to the appropriate agency, and a separate invoice will be provided to the permittee.
*LA CITY AND/OR LA COUNTY FIRE CHECKLIST ATTACHED TO FINAL PERMIT. THE PERMITTEE IS RESPONSIBLE FOR COMPLETING CHECKLIST PRIOR TO FILMING ACTIVITY AT THIS LOCATION. NON COMPLIANCE MAY RESULT IN ASSIGNMENT OF A FIRE OFFICER.
Community Survey Obtained
Equipment staging and vehicles may park on one side of the street only.
FilmLA Monitor required at a minimum of four hours.
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with vehicular or pedestrian traffic
No stopping and setting up in residential areas before 7am or after 10pm without prior approval
No stopping or setting up in front of merchants or residents without prior approval
Number of uniformed officers listed on the permit is a minimum requirement. Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.
Traffic control must be done in accordance w/MUTCD
Traffic Officers Required

**Please see attached document** AGENT LETTER TEMPLATE.BeautifulDay,FIlmL.A., UPDATED 11.1.19 copy.pdf

**Equipment on Location**

| Type | Quantity |
|---|---|
| 5 or 10 ton trucks | 6 |
| Cast/Crew vehicles | 53 |
| Catering Truck | 1 |
| Cube Trucks | 4 |
| Generator | 1 |
| Honey Wagons | 1 |
| Motor Homes | 1 |
| Portable restrooms | 2 |

**Personnel on Location**

| Type | Quantity |
|---|---|
| Cast | 5 |
| Crew | 65 |
| FilmL.A. Monitor(s) | 1 |
| Off-Duty/Retired LAPD Officer(s) | 1 |
| Spot Check | 1 |

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Vans 4

**Filming Activities** Interior Dialogue; Talent on a treadmill.; Parking equipment trucks in wrong direction overnight in posted areas for duration of shoot. ;

**Jurisdiction** **Political:** Los Angeles City - Council District 02 **Police:** Los Angeles Police **Fire:** Los Angeles City Department

**Thomas Guide** **Page:** 562 **Grid:** G5

**Approvals** LOS ANGELES CITY POLICE DEPARTMENT — Melissa Hernandez
FILML.A. MONITORS — Adam Meyer Approver

**Coordinator Note** Use of bull horns is prohibited. Generators must be shielded.

**Coordinator Note** Porta-potties and generators must be parked in designated areas that are closest to the church and away from residential buildings.

**Coordinator Note** Covid compliance officer
3102516880
Kevkevsky@me.com

**Coordinator Note** SPOT CHECK APPROVED FOR CHURCH PARKING PER INSP. OWENS 10/9

**Coordinator Note** 1 OFF DUTY OFFICER REQUIRED FOR TRAFFIC/ PEDESTRIAN SAFETY AT 4390 COLFAX AVE PARKING LOT. NO VEHICLES OR ACTIVITY ALLOWED ON SITE BEFORE 7AM OR AFTER 10PM, NO EXCEPTIONS.

**Coordinator Note** NO PARKING, COOKING OR CATERING ACTIVITY PERMITTED IN CURB LANES ADJACENT TO 4390 COLFAX AVE.

**Coordinator Note** FILMLA MONITOR REQUIRED 10/14 - 10/16, 0600 -1000HRS FOR LOAD IN EACH DAY.

**Parking**

**Base Camp**
Location Type : Filming Location

**Crew Parking**
Location Type : Other Location
4222 Vineland Ave, North Hollywood, CA, 91602

**Parking Notes**
Overflow trucks and Lunch Caterer

10/12 - 10/16, 7a-10p
1st Christian Church of North Hollywood
4390 Colfax Ave
Studio City, Ca 91604

**Posting "No Parking" signs** W/S OF AGNES FROM 4255 AGNES AVE. GOING 100 FT. IN EACH DIRECTION.

**Approximate Footage** 0 - 300 **Log Number** 289291

**Date(s)** 10/12/2020 to 10/12/2020 **Time(s)** 07:00 to 22:00

**Posting "No Parking" signs** N/S OF WOODBRIDGE ST., LAUREL CANYON - BEN AVE
W/S AGNES AV, WOODBRIDGE ST - S. FOR 300'

**Approximate Footage** 901 - 1200 **Log Number** 289292

**Date(s)** 10/13/2020 to 10/16/2020 **Time(s)** 07:00 to 22:00

NOT A PERMIT

**APPOINTMENT OF** Beautiful Day Permits
AS AUTHORIZED AGENT AND REPRESENTATIVE

I certify that I am a representative of MJZ (Principal) and am authorized to enter into binding contractual agreements on Principal's behalf provided Principal has pre-approved such agreements. I further certify that I am authorized by Principal to appoint other representatives and agents for Principal and to give such representatives and agents authority to enter into and bind Principal to agreements relating to the issuance and compliance with location film (e.g. theatrical, television, commercial, and other motion picture filming) and still photographic permits, including the permits themselves and any riders to such permits. Acting on the behalf of Principal in my capacity as its authorized representative, I appoint Beautiful Day Permits and its employees and agents as Principal's authorized representatives and agents to apply for and receive location film (e.g. theatrical, television, commercial, and other motion picture filming) and still photographic permits on behalf of Principal through FilmLA for any city, county or other jurisdiction that FilmLA contracts with, in accordance with Principal's instructions, to negotiate, discuss, accept, modify, agree to bind the Principal to the terms and conditions of such permits (including any restrictions and/or community guidelines applicable to any such permit) and to execute such permits on behalf of Principal. Principal understands, acknowledges and agrees that it (and/or it's insurer) remains responsible and liable for any and all obligations imposed by or incidental to any permit or rider issued to Principal signed by an employee or agent of (including any coordinator, runner or messenger used by) Beautiful Day Permits. Principal further agrees to comply with the terms and conditions of any such permits and hereby appoints Beautiful Day Permits as an authorized representative to facilitate compliance with such terms and conditions following issuance of such permits and to enter into agreements for Principal with respect thereto. Any person, city, agency, entity or organization (including FilmLA and any city, county or other jurisdiction that FilmLA contracts with) may rely on this appointment and not need obtain any further authorization for any act described herein. An original or electronic copy of this appointment shall be sufficient and may be treated as an original for all purposes. The appointment may be revoked by Principal at any time in writing delivered to FilmLA, but in any case shall expire one (1) year from the date of execution set forth below.

I declare under penalty of perjury under the laws of the State of California that I am authorized to appoint Beautiful Day Permits as an agent for Principal and based on that authority I hereby appoint Beautiful Day Permits as Principal's agent as set forth herein.

**DATED** 10/8/20 **BY** _____
REPRESENTATIVE'S SIGNATURE

| | |
|---|---|
| MJZ | 2201 carmelina ave |
| NAME OF "PRINCIPAL" (PRODUCTION COMPANY) | PRINCIPAL'S STREET ADDRESS |
| michael bergemann | los angeles ca 90025 |
| PRINT PRINCIPAL REPRESENTATIVE NAME | CITY, STATE, ZIP CODE |
| location manager | 3108492296 |
| REPRESENTATIVE TITLE (I.E. UPM, LOC. MGR.) | PRINCIPAL'S TELEPHONE NUMBER |

NOT A PERMIT